
Spray-Painted Votives with Courtney Cerruti

Chapter 1 - Introduction

Overview

(upbeat music) - Hi, I'm Courtney from Creativebug. I'm an artist, and an author, and in a former life, I used to do wedding installations and decor. And one thing that I took away from that job is that lighting is very important. It sets the mood, and it adds a little sparkle, and just some depth to any tablescape, any moment that you want to create. So, for Valentine's Day, I'm gonna show you how to make these really sweet votives. They're not overly sweet, they're not in your typical pink and red color palette. And there's something that you can actually use all year long in your home, and something that you could use for really any event. I'm gonna show you how to transform a simple votive using a paper doily, a little bit of Washi Tape, and some spray paint. In the end, you'll have these sweet little votives that you can add anywhere in your home for a little bit of extra atmosphere.

Chapter 2 - Materials

Materials

- To make your votives, you're gonna need just a few basic materials that you can pick up at the craft store. Glass votives, and you can thrift these. You can get a whole set of these from places like Michaels, or the hardware store even sometimes has them. You'll need a variety of spray paints in your color choice. I like to do something a little more unexpected. So the silver is really pretty. It's gonna give you the feeling of mercury glass. And then this blush pink. And they can be combined, even. So pick a color palette that you like. And you'll need something to make your pattern. We're gonna use paper doilies. Again, you can get these in giant packs from almost anywhere. Even the grocery store has these. I have them in a variety of styles. A little bit of Washi tape or other masking tape will work, Scotch tape, too. A pair of scissors. And usually I like to have a pair of gloves and something to protect my surface, because I'm gonna be spraypainting.

Chapter 3 - Make Votives

Create stencils and spray paint

- I'm gonna use the largest paper doily because I like how open the pattern is. I think that's gonna be really pretty. And, you can select where you want this to fall onto your votive. So, you can use just this decorative edge, and anywhere the doily isn't placed, that's where your spray paint will land. So, if you were doing the silver, this would be all silver, and you would have little pockets of silver in here. You can also do the entire shape, which is what I want to do for the first one. Flip this over. I'm gonna bring it down just a couple inches or so because we're gonna wrap this entire votive with the doily. So, I can see that this is about the halfway point. I'm gonna go ahead and just cut this. You don't have to be that precise. You can have a little bit of overhang and so forth. You can see that that's gonna wrap nicely. And then, it looks like this is about the top point of my votive, so we'll just loosely cut that. We're gonna wrap this around. And, you can have some overlap here. You can also just tear this, which is really nice, to make a really seamless pattern. Then, just using a little sliver of washi tape, because I don't want to cover up any of those holes, just gonna tape this in two places. It's not taped to the glass. The doily's just taped to itself to kind of create like a little sleeve just while we're spray painting. I'm gonna go ahead and do this to all three of my votives. I'm gonna

make two with this all over pattern just like we did together. Then I'm gonna use one with just the edge, so that I can have a slightly different pattern on that third one, and then I'll have a little trio. This one fits pretty nicely. Let's make it kind of snug there. I'll just tape it in a couple places. And, our last one. I'm gonna cut it right along here, just very loosely. This doesn't have to be perfect. That's what's nice about this kind of all over pattern. This is pretty forgiving. Those look good. We can go ahead and spray. Put on those rubber gloves because no matter what, you wind up with paint on your fingertips. And, the spray paint's actually the hardest to get off unless you want a new manicure. I think for these two all over ones, I'm gonna do all silver, and then I'll show you how to kind of combine spray paint on the last one. You're gonna want to spray these outside. I'm gonna do it in my studio, just so you can see what it looks like. But, you should be doing these outside, away from cars, and windows, and so forth, because you don't want the spray to migrate. We're just gonna lightly spray. It's better to do small, short, strokes all the way around, and do a second coating if needed, than to get a really heavy, thick coat because that will drip, and then you won't get a nice, pretty, lacy pattern. (spraying sound) Rotate the glass as you go. (spraying sound) That's probably pretty good. You can move on to the second one. Same way. (spraying sound) Then, for our last one, we're gonna do a combination of silver and blush. (spraying sound) It's a really light, little spray here. Go on to the blush. (spraying sound) And, you can come back with some silver if you want. Maybe toward the top. There we go. Give these a moment to dry and set up. You don't want to start peeling away the doily paper, and have wet paint sliding around in there. They dry pretty quickly. Then, I'll show you how to take off the outside paper, and you'll be left with a really beautiful votive.

Finishing up

- You can remove the gloves now. Everything is dry, and we're just going to simply peel away or even slide them off. And you're left with these really beautiful, delicate, lacy patterns. So pop a candle into these. You can just use a little tealight. Got a few more here we can add to this trio to make a little set of six, which is perfect for a tabletop. They are so pretty clustered together or spread out. You can see this one that had a little bit of blush and silver and that we mixed. It's a really subtle color variation, but it's really soft and pretty. And then I have another one that I did earlier that's a little more pink, which is also really nice. You can make a ton of them at once and do a little lineup when you're spray painting. These would be really lovely just in your home, you could use them for a special dinner. I think they'd be nice Valentine's Day gift, because they're a little more unexpected, kind of softer in color. They're not using that traditional pink and red palette. I think the silver and the blush would work really well for something like that. Or even for a wedding, an afternoon tea would be nice as well. And they're quick and easy to make. (upbeat electronic music)